

Inka Llacta® is taking part into a thesis that is reconsidering a part of the Inca history between **1465** and

1527

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In the Archeosite are tested and experimented all the tools, techniques, instruments, costumes, but also the documents and chroniques of the time of the Empire's apogee.

In other word we could say that the thesis of **Inka Llacta®** is considering all the aspects of the Inca daily life (politics, religions, community, architecture, agriculture, textiles, arts, handcrafts) because to Inka Llacta all these elements can represent an opportunity for today and tomorrow.

What regards the sources :

Chroniques such as :

- **Pedro Sarmiento de Gamboa,**
- **Martín de Murúa**
- **Padre Bernabé Cobo**

Our thesis also takes sources from historians, archeologists, anthropologists, agronomists, and other various specialists such as :

- ***Maria Rostworowski de Diez Canseco "Pachacútec",***
- ***José Antonio del Busto Duthurburu "Túpac Yupanqui descubridor de Oceanía"***
- ***Jean Hervé Daude "Ile de Pâques" l'empreinte des Incas".***
- ***Luis E. Valcárcel,***
- ***Mario Tapia,***
- ***Juan José Vega,***
- ***Antonio Brack* y otros mencionados en la sección **bibliografía****